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# Publishers' Weekly

THE AMERICAN

## BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

PUBLICATION OFFICE, 298 BROADWAY, NEW YORK.

Entered at the Post Office at New York, N.Y., as second-class matter.

VOL. LXVII., No. 2.

NEW YORK, January 14, 1905.

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PUBLICATION OFFICE, 298 BROADWAY, P. O. BOX 943, N. Y.

## INDEX TO ADVERTISERS.

	PAGE
Baker & Taylor Co.....	54
Baker's Great Book Shop.....	51
Blakiston's (P.) Son & Co.....	51
Bobbs-Merrill Company.....	56
Books for Sale.....	50
Books Wanted.....	44
Butler-Ward Company.....	54
Cazenove (C. D.) & Son.....	51
Century Company.....	53
Cocper Engraving Co.....	51
Copyright Notices.....	50
Dodge Publishing Co..	52
Doubleday, Page & Co.....	29
Help Wanted.....	50
Jenkins (Wm. R.).....	51
Kay Printing House.....	54
Kellogg (Andrew H.) Company.....	54
Libbie (C. F.) & Co.....	51
McCarthy (J. F.).....	54
McClurg (A. C.) & Co.....	30
Maggs Bros.....	51
Murphy (John J.).....	54
Nijhoff (Martinus).....	51
Ogilvie (George W.).....	55
Pelton (E. R.).....	51
Pitman (Isaac) & Sons.....	51
Situations Wanted.....	50
Special Notices.....	51
Spencer (Walter T.).....	51
Steiger (E.) & Co.....	53
Tapley (J. F.) Co.....	54
University of Chicago Press.....	53
Wycil & Co.....	51, 53

## NOTES IN SEASON.

WYCIL & Co., 83 Nassau Street, New York, will publish on February 1 the fourth edition of Eleanor A. Tenant's "A B C of Bridge," which has been revised and greatly enlarged.

LONGMANS, GREEN & Co. will publish shortly a cheap edition of "The American Revolution," by the Right Hon. Sir George O. Trevelyan. It will be issued in three volumes. Vol. 1, which was originally published as part 1, has been largely rearranged, carefully revised, and in places rewritten. A new preface and a portrait of the author will also appear in this edition.

THE BOBBS-MERRILL COMPANY have just brought out a new detective story by Anna

Katharine Green, entitled "The Millionaire Baby." A young lawyer in despondent mood from ill success sees two advertisements, one offering \$5000, the other \$50,000 for information about an abducted child, stolen from a beautiful Hudson River estate. The lawyer recognizes the description, knows it is a child he has met as "the millionaire baby." When the story opens she is six years old. He plans to find her, and during his skilful arrangements he meets men, women and events that work into one of this expert author's most exciting stories, which has been greatly changed and improved since it appeared in serial form.

A. C. McCLURG & Co. will publish in April Theodore Thomas's autobiography originally announced for the fall. The book is to be entitled "Theodore Thomas: a Musical Autobiography," and will consist of two large volumes—the first devoted to his life work—an autobiography written expressly for this work by Mr. Thomas during the summer of 1904 at Felsengarten, his New Hampshire summer home—and the second almost entirely to programmes from 1855 to 1905. The entire work has been edited by Mr. Thomas's life-long friend, George P. Upton, who is known as an authoritative writer on musical subjects, and it will undoubtedly form one of the most important contributions to musical literature brought out in many years.

L. C. PAGE & Co. will publish next month "Castel del Monte," by Nathan Galizier, a romance of the 13th century, dealing with the Ghibelline wars and the overthrow of Manfred; "The Black Barque," a new sea story by T. Jenkins Hains, author of "The Wind Jammers," etc.; "The Winged Helmet," a new story by Harold Steele MacKaye, author of "The Panchronicon;" also, "Lady Penelope," by Morley Roberts, whose "Rachel Marr" created such a stir in literary circles. They have in preparation a fine edition of Disraeli's "Vivian Grey," "Sybil," "Coningsby" and "Tancred," with photogravure frontispieces, forewords and critical essays. The publication at this time, in a new dress, of these volumes is especially opportune, owing to the widespread interest in the hundredth anniversary of the birth of the author.

DOUBLEDAY, PAGE & Co. will bring out on February 2 H. B. Marriott Watson's new book, "Hurricane Island," said to be the best adventurous romance since Stevenson's "Treasure Island." It is a rattling story of a meeting on board the yacht of a German Prince, and there is a thrilling contest for the treasure on a lonely island. They will bring out early next month "The Lion's Skin," by John S. Wise. It is a novel of Southern history, and tells the story of a couple who go to Virginia after the Civil War and have a part in the course of dramatic reconstruction events. Mr. Wise is the son of the Hon. Henry Wise, the famous war governor and general of Virginia, and is himself widely known as author and raconteur. He is an ex-Confederate Republican Congressman from Virginia. In "The Lion's Skin" fact and fiction are ingeniously interwoven.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Ti.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

**American state reports:** digest of the decisions of the courts of last resort of the several states from 1887 to 1904, v. 1 to 96, incl., and of the notes to the cases reported therein, in 3 v., by Edmund Samson Green. v. 3, Municipal corporations to yellows. San Francisco, Bancroft-Whitney Co., 1904. c. 14+2933-4451 p. O. shp., \$18 for complete work.

**Banks' New York state lawyers' diary,** for 1905. 3d year. Alb., Banks & Co., 1905. c. '04. 10+390+169 p. and diary, O. hf. roan, \$1.50.

**Boyer's legal directory of the United States and Canada;** cont. a carefully prepared digest of collection laws of each state and territory, Ontario and Quebec, with the name of at least one attorney in each county of the United States and Canada, [etc.,] Jan., 1905. [24th Amer. ed.] Phil., Jos. A. Boyer, [1904.] c. 7+392+22 p. O. shp., \$3 net.

**British School at Rome.** Papers of the British school at Rome. v. 2, Sixteenth century drawings of Roman buildings attributed to Andreas Coner, by T. Ashby; il. by 165 drawings. N. Y., Macmillan, 1904. 96+165 p. 4°, cl., \$9.50 net.

**Bromley, G.: Tisdale.** The long ago and the later on; or, recollections of eighty years. San Francisco, A. M. Robertson, 1904. c. 13+289 p. por. D. cl., \$1.50 net.

Personal reminiscences in which the author discusses his early days, 1817-1820, in Norwich, Conn. Mr. L'Houmedieu and his church-going methods, whaling in New England, packet and marine ship service and steamboating in New York in 1833; mining experiences in Sonora, his debut as a lecturer in Sacramento, the Pony express, railroad building in 1868, his initiation in the Bohemian Club, 1872, his campaign, 1880; some interesting voyages, notably one to the Orient, with other incidents of an interesting life.

**Brooklyn Daily Eagle almanac, 1905:** a book of information general of the world and special of New York City and Long Island. Brooklyn, N. Y., Office of the Brooklyn Daily Eagle, 1905. 716 p. O. (Brooklyn Eagle lib., v. 20, no. 1.) cl., 50 c.; pap., 25 c.

**Buonarroti, Michael Angelo.** Sonnets; now first tr. into rhymed English by J.: Addington Symonds. 2d ed. N. Y., Scribner, [imported,] 1905. 20+103 p. 16°, cl., \$1.25 net.

A reprint of the first English ed.

**Charnau, Jean.** Brother and sister; tr. by S. T. Otten. St. Louis, Mo., B. Herder, 1904. [D.] 8+298 p. 12°, cl., \$1 net.

**Chase, Arthur W.** Elementary course in mechanical drawing for manual and technical schools; comprising selection and use of instruments, geometrical problems and orthographic projections. In 2 pts. pt. 1. Chic., Howland Speakman, 1904. [D.] 189 p. il. 8°, cl., \$1.50.

**Cochrane, C. H.** Modern industrial progress. Phil., Lippincott, 1904. [D.] c. 26+647 p. il. por. O. cl., \$3 net.

A record of new developments in the fields of American invention and mechanical progress, with chapters describing railway advance in Africa, China and Australia, and a consideration of recent scientific discoveries, and modern machinery, notably electric track welding machines, implements of wireless telegraphy, etc.

**Conyngton, T.** A manual of corporate organization; cont. information, directions and suggestions relating to the incorporation of enterprises. N. Y., Ronald Press, 1905. c. '04. 352 p. O. buckram, \$2.50 net; shp., \$3 net.

**Cooper, Ja. Fenimore.** The last of the Mohicans; with an introd. by Mowbray Morris; il. by H. M. Brock. N. Y., Macmillan, 1904. 27+398 p. 16°, (Macmillan's pocket classics for the young.) cl., 80 c.; leath., \$1.25.

**Corbyn, Mrs. Clara A. B.** La Gran Quibira, a musical mystery, opera historique: a romanza in five acts; with overture, prelude and interlude. Author's ed. [Los Angeles, Cal., Clara A. B. Corbyn, 1904.] c. 533 p. por. D. cl., \$2.50.

La Gran Quibira, the scene of the fanciful novel, was, according to the traditions of the North American Indians, the principal city of the Cibola (a group of seven cities), occupied in 1539 by the Zunis. The remarkable history of the ruins of La Gran Quibira, lost for a time, later occupied by Franciscan monks, lost again and rediscovered by Lewis and Clark, is told by the author in her efforts to supply the connecting link in Aztec history. The incidents are unusual and tragic. The characters are some real, others mythical. The writer's home was built on a government claim believed to be the site of the buried city.

**Emch, Arnold.** An introduction to projective geometry and its applications: an analytic and synthetic treatment. N. Y., J. Wiley & Sons, 1905. [Ja.] c. 7+267 p. il. 8°, cl., \$2.50.

**Ewen, Alfred.** Shakespeare. N. Y., Macmillan, 1904. 128 p. por. 16°, (Bell's miniature ser. of great writers.) cl., 50 c.; leath., \$1.

**Fletcher, Banister, and Fletcher, Banister F.** History of architecture: being a comparative view of the historical styles from the

- earliest period. 5th rev. enl. cheaper ed. N. Y., Scribner, [imported,] 1905. il. pls., 8°, cl., \*\$6 net.
- Flickinger, Roy Caston.** Plutarch as a source of information on the Greek theater. Chic., University of Chicago Press, 1904. c. 56 p. 8°, pap., \*75 c. net.
- Freeman, E. A.** Western Europe in the fifth century: an aftermath. N. Y., Macmillan, 1904. 6+386 p. il. 8°, cl., \*\$3.25 net.
- Fulleylove, J., and Mason, Rosaline.** Edinburgh; painted by John Fulleylove; described by Rosaline Mason. N. Y., Macmillan, 1904. 8+176 p. il. sq. 8°, cl., \*\$3 net.
- Georgia. Supreme ct.** Reports of cases, at Milledgeville; parts of Dec. term, 1868, and June term, 1869. v. 38, annot.; ed. by N. J. Hammond, rep. Charlottesville, Va., Michie Co., 1904. c. 7+792 p. O. shp., \$3.
- Georgia. Supreme ct.** Reports of cases; parts of June and Dec. terms, 1869. v. 39, annot. ed., by N. J. Hammond, rep. Charlottesville, Va., Michie Co., 1904. c. 832 p. O. shp., \$3.
- Gibson, G.** An introduction to the calculus based on graphical methods. N. Y., Macmillan, 1904. 13+225 p. 8°, cl., \*90 c. net.
- Greenley, H.** The model locomotive; design and construction of miniature railway engines; with 370 il. and 9 scale pls. N. Y., Spon & Chamberlain, 1905. 267 p. 8°, cl., \$2.50.
- Gregg, D., D.D., Goodrich, W. W., and Carney, Sidney H., jr.** Makers of the American Republic: a series of patriotic lectures. New enl. ed. N. Y., E. B. Treat & Co., 1905. c. '06, '04. 6+527 p. D. cl., \$2.  
*Contents:* The old dominion, or, the Virginia colonists; The pilgrim forefathers; The Puritan founders; The Hollanders in the New Netherlands; The Scotch; The Huguenots; The Quakers, or ideal civilization; The American foremothers; The oldtime minister; The bench and bar; Some medical men of the Revolution; Columbus, the results of his life; George Washington: a factor in American history; The church and the Republic; The honor due to our patriotic dead; The black forefathers.
- Halstead, Murat.** The war between Russia and Japan; containing thrilling accounts of fierce battles by sea and land. v. 1. Phil., National Publishing Co., [1904.] c. il. por. pls., map, 12°, cl., \$1.75; hf. mor., \$2.50.
- Hawaiian almanac and annual, for 1905:** the reference book of information and statistics relating to the Territory of Hawaii, of value to merchants, tourists and others; T: G. Thrum, comp. 31st year. Honolulu, T: G. Thrum, 1904. 297 p. O. pap., 75 c.
- Henderson, Mrs. Mary Newton Foote.** Practical cooking and dinner giving: a treatise containing practical instructions in cooking; in the combination and serving of dishes; and in the fashionable modes of entertaining at breakfast, lunch, and dinner. N. Y., Harper, [1904.] c. 376 p. il. 12°, cl., \$1.50.
- Illinois. Appellate cts.** Reports of cases; with a directory of the judiciary of the state corrected to Dec. 12, 1904. v. 113, 1904; ed. by W. Clyde Jones and Keene H. Addington. Chic., Callaghan & Co., 1904. c. 17+700 p. O. shp., \$3.75.
- Jarvis, H.** The beginner's guide to carpentry; with 99 il. from photographs of actual operations. N. Y., Spon & Chamberlain, 1904. 128 p. 12°, bds., 50 c.
- Jenks, Tudor.** In the days of Shakespeare. N. Y., A. S. Barnes & Co., 1905. [D.] c. 10+288 p. por. S. (Lives of great writers.) cl., \*\*\$1 net.  
 The story of the daily routine and the literary life of Shakespeare in Stratford-on-Avon and in London. Includes comments on his plays, a brief bibliography suggesting books for minute study, a chronological table of the poet's life and an index.
- Knowles, W.** Calculating scale: a substitute for the slide rule containing a proportional rule 100 inches long. N. Y., Spon & Chamberlain, 1905. 12°, leath., 40 c.
- Knowles, W. Pitcairn.** Dutch pottery and porcelain. N. Y., Scribner, [imported,] 1905. 14+122 p. 8°, (Library of applied arts.) cl., \*\$2.50 net.
- Lent, E. B.** Being done good: comments on the advance made by medical science during the past 5500 years in the treatment of rheumatism. 2d ed. New issue. N. Y., Cupples & Leon, [1905.] c. 345 p. D. cl., \$1.50.  
 An amusing account by a philosophic sufferer from rheumatism of the experiences with all treatments recommended by friends and fellow-sufferers. A general satire on methods of allopaths, homeopaths, Christian Scientists, mental healers, etc.; also on his experiments with patent medicines, masseurs, etc.
- Lockwood, Luke Vincent.** The Pendleton collection; [il. with rare prints, engravings, original water cols., pen and ink drawings.] [Providence, R. I.,] Rhode Island School of Design, 1904. c. 1°, subs., cl., 150 copies, \$150.  
 Descriptive text and pictures representing eighteenth century furniture, English and Colonial, also the Chinese and English porcelains, which were presented by Mr. Charles L. Pendleton, of Providence, to the Rhode Island School of Design.
- Lucas, Rev. Herbert.** In the morning of life: consideration and meditations for boys. St. Louis, Mo., B. Herder, 1904. [D.] 8+298 p. 8°, cl., \*\$1 net.
- Marryat, F.** The king's own; with an introd. by D: Hannay; il. by F. H. Townsend. N. Y., Macmillan, 1904. 16+428 p. 16°, (Macmillan's illustrated pocket classics for the young.) cl., 50 c.; leath., \$1.25.
- Missouri. Supreme ct.** Reports of cases between Feb. 24 and Mar. 23, 1904; Perry S. Rader, rep. v. 180. Columbia, E. W. Stephens, 1904. c. 17+805+6 p. O. shp., \$4.
- Moody's coupon and dividend register:** an alphabetically arranged directory showing the places of payment of the coupons and dividends with addresses of transfer offices of American and Canadian investment securities. 2d annual ed., 1905. N. Y., Moody Publishing Co., [1905.] c. '04. 288 p. Q. limp leath., \$5.  
 Information about coupons is given in the first part of the manual and data about dividends and transfer stocks is included in the last section. The work, which has thumb indices, is intended as a

handy and ready reference volume for banks, trust companies, brokers, managers of estates, in fact for all who have occasion to collect interests or dividends either directly or indirectly. The second issue is brought to date and includes much new material, as over 16,000 bond issues are said to be covered in it.

**Moore, H. Kingsmill.** An unwritten chapter in the history of education: being the history of the society for the education of the poor of Ireland, generally known as the Kildare Place Society, 1811-1831. N. Y., Macmillan, 1904. 14+350 p. 8°, cl., \*\$2.50 net.

**Murray, Ja. A. H.; [and others.] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in monthly parts.] pt. 67, v. 5, Instinged-Introit. N. Y., Oxford University Press, (Amer. Branch,) 1905. 353-440 p. f°, pap., 90 c.

**Nettleton, C: Philip.** A voice from the silence; ed. by Ina Coolbrith; biographical sketch and poem by Isabel Darling; appreciation by Rev. Hamilton Lee. San Francisco, A. M. Robertson, 1904. c. 113 p. por. D. cl., \*\$1.25 net.

Miscellaneous poems, epigrammatic thoughts, and brief parables in prose are called in the book thoughts and pastels and grouped under the general title, "A voice from the silence." The present volume, a memorial edition, was edited and prepared by Ina Coolbrith in conjunction with the collaborators named on the title-page. The author, who is now dead, was a former contributor to *The Chautauquan*, *Independent*, *Springfield Republican*, *Overland Monthly* and other periodicals; also a student in San Mateo School of Divinity.

**Noble, Franklin, D.D., comp.** Thoughts for the occasion: fraternal and benevolent; reference manual of historical data and facts; helpful in suggesting themes and in outlining addresses for the observance of timely or special occasions of the various orders. N. Y., E. B. Treat & Co., 1905. c. 3-576 p. D. cl., \$2.

Effort is made to give an intelligent and satisfactory account of the origin and growth of the principal fraternal societies of our times; with this historical summary are included addresses by distinguished men, who have expressed their appreciation of representative fraternities. These are intended as noteworthy examples for dedication of lodges, installations, anniversaries, and other special occasions. The orders represented are indexed alphabetically and classified.

**Robertson, Ja. Arachnia:** occasional verses. N. Y., Macmillan, 1904. 11+212 p. por. 12°, cl., \*\$1.60 net.

**Robertson, L: Alexander.** From crypt and choir. San Francisco, A. M. Robertson, 1904. c. 6-64 p. S. cl., \*\$1 net.

Miscellaneous poems, by the author of "The dead

Calypso," "Beyond the requiems," etc., notable poems in the collection, are verses inscribed to Eurydice, Phryne, and Rudyard Kipling. The initial poem gives title to the book.

**Rodd, Sir Ja. Rennell.** Sir Walter Raleigh. N. Y., Macmillan, 1904. 8+292 p. por. 12°, (English men of action.) cl., 75 c.

**Schneider, Norman H.** Electrical circuits and diagrams illustrated and explained. N. Y., Spon & Chamberlain, 1905. c. 12°, cl., 50 c.; pap., 25 c.

**Schneider, Norman H.** The study of electricity and its laws for beginners. N. Y., Spon & Chamberlain, 1905. c. 88 p. il. 12°, pap., 25 c.

**Schwickerath, Rev. Rob.** Jesuit education; its history and principles viewed in the light of modern educational problems. 2d ed. St. Louis, Mo., B. Herder, 1904. 15+687 p. 8°, cl., \*\$1.75 net.

**Shakespeare, W:** Comedy of errors; ed., with notes, by W: J. Rolfe. N. Y., Amer. Book Co., [1904.] c. '81, '98. 5-200 p. il. S. cl., 56 c.

**Shakespeare, W:** Comedy of the taming of the shrew; ed., with notes, by W: J. Rolfe. N. Y., Amer. Book Co., [1904.] c. '81, '98. 3-242 p. il. S. cl., 56 c.

**Shipp, E. Richard.** Questions and answers on domestic relations; prepared with reference to Browne, Schouler, Tiffany, and selected cases. Wash., D. C., J: Byrne & Co., 1904. c. 78 p. S. (Quiz books.) pap., 50 c.

**Sterling, G:** The testimony of the suns, and other poems. [New 2d ed.] San Francisco, A. M. Robertson, 1904. c. '03. 142 p. D. cl., \*\$1.25 net.

**Wadia, P. A.** Philosophers and the French Revolution. N. Y., Scribner, [imported,] 1905. 127 p. 12°, (Scribner's social science ser.) cl., \$1.

**Wetzel, Rev. Francis Xavier.** A guide for girls in the journey of life; from the German. 3d ed. St. Louis, Mo., B. Herder, 1904. [D.] 105 p. 16°, cl., 40 c.

**Whittaker's churchman's almanac;** the Protestant Episcopal almanac and parochial list, for 1905. [51st year.] N. Y., T: Whittaker, [1905.] 468 p. D. (Whittaker's lib.) pap., 25 c.

**World almanac and encyclopedia,** 1905. N. Y., Press Publishing Co., New York World, 1905. 592 p. D. pap., 25 c.

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Halstead, The war between Russia and Japan.....	\$1.75: 2.50
OXFORD UNIVERSITY PRESS, (Amer. Branch), 91-93 Fifth Ave., New York.	
Murray, and others, New English dic- tionary, reissue in monthly parts, pt. 67, v. 5.....	90
PRESS PUBLISHING Co., New York World, Pulitzer Bldg., New York.	
World almanac, 1905.....	25
RHODE ISLAND SCHOOL OF DESIGN, Providence, R. I.	
Lockwood, Pendleton collection, Lim- ited ed.....	subs., \$150.00
A. M. ROBERTSON, 126 Post St., San Francisco.	
Bromley, The long ago and the later on.....	net, *1.50
Nettleton, A voice from the silence.....	*1.25
Robertson, From crypt and choir.....	*1.00
Sterling, Testimony of the suns: poems, [New 2d ed.].....	net, *1.25
RONALD PRESS, 203 Broadway, New York.	
Conyngton, Corporate organization, net, *	\$2.50; net, *3.00
CHARLES SCRIBNER'S SONS' Importations, 153-157 Fifth Ave., New York.	
Buonarroti, Sonnets.....	net, *1.25
Knowles, Dutch pottery and porcelain, net, *	2.50
Fletcher, History of architecture, 5th rev. enl. cheaper ed.....	net, *6.00
Wadia, Philosophers and the French Revolution.....	1.00
HOWLAND SPEAKMAN, Congress and Honore St., Chicago.	
Chase, Elementary course in mechani- cal drawing.....	1.50
SPON & CHAMBERLAIN, 123 Liberty St., New York.	
Greenley, The model locomotive.....	2.50
Jarvis, Beginner's guide to carpentry.....	50
Knowles, Calculating scale.....	40
Schneider, Electrical circuits and dia- grams explained.....25 c.;	50
—, Study of electricity.....	25
E. W. STEPHENS, Columbia, Mo.	
Missouri, <i>Supreme ct.</i> , Repts., v. 180 (Stephens).....	4.00
THOMAS G. THURM, Box 205, Honolulu, H. I.	
Hawaiian almanac, 1905, 31st year...	75
E. B. TREAT & Co., 241 W. 23d St., New York.	
Gregg, Makers of the American Re- public, new enl. ed.....	2.00
Noble, Thoughts for the occasion.....	2.00
UNIVERSITY OF CHICAGO PRESS, Chicago.	
Flickinger, Plutarch as a source of in- formation.....	net, *75
THOMAS WHITTAKER, 2 Bible House, New York.	
Whittaker's churchman's almanac, 1905, 51st year.....	25
JOHN WILEY & SONS, 43-45 E. 19th St., New York.	
Emch, Introduction to projective geom- etry.....	2.50

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 14, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

### INVENTORIES AND VALUATION OF ASSETS.

WITH the beginning of a new year, publishers, and booksellers as well, naturally turn their attention to inventories and the valuation of their assets. The publisher with his plates and sheet-stock and remainders, the bookseller with his shelf-stock standing over after, let us hope, a gratifying depletion through the holiday season, both have to face the same problem—a vital question, to which the wrong answer may mean ruin in the future. Many a publisher, many a bookseller, who has credited himself with large profits in prosperous years, by disregarding the steady lessening of value on old stock has found himself in a tight place in seasons of poor trade, and has gone to the wall because he did not in times of prosperity discount losses and prepare for times of adversity.

Of course, there is nothing more valuable in a publisher's stock in trade than the plates of a live book, particularly a copyright work, which has many seasons of sale before it, and which, as a "big seller," has already paid for the plates, leaving a handsome profit on each edition printed and on each additional copy sold. But such plates are the exception rather than the rule. It is perhaps the most serious trap laid for unwary publishers that they are justified by the general practice of the publishing trade in valuing plates at nearly their cost rather than their actual selling value as old metal. An industrial corpora-

tion owning machinery makes the most serious of mistakes when it fails to write off from year to year a liberal percentage for wear and tear and depreciation; and the same is more true in the case of publishers. There are few plates which are worth so much as 50 per cent. of their cost as plates, and the safe course in cases of doubt is to value them at the lower rather than at the higher figure. It were well for every manufacturer to face the facts, and not be deluded into paying from one pocket into another imaginary profits which leave capital depleted and invite danger in the future.

The like is true of booksellers' valuations. Books deteriorate on the shelves, sometimes the "big sellers" most of all. The wise bookseller will take this fact into account and not consider that even last year's purchases are worth what he paid for them. This is, of course, no reason for not taking full credit for standard books which are of permanent value; and inventory at close valuation brings out, as nothing else will, the importance of investing a large part of the bookseller's capital in works and editions which are of steady sale from year to year.

The inventory, with a fair valuation, is the chart of safety of the booktrade throughout all its departments; and he who fails to take account of stock, fully and justly, either because he does so well that he thinks this unnecessary, or because he is doing so ill that he fears to face the facts, invites consequences which must be sooner or later disastrous. A word to the wise when wisdom and good resolutions are in fashion!

### STATIONERS' BOARD OF TRADE OFFICERS FOR 1905.

At the meeting of the Board of Trustees of the Stationers' Board of Trade, held on the 10th inst., the following officers were elected: President, Henry C. Bainbridge; 1st vice-president, James C. Aikin; 2d vice-president, Charles S. Kiggins; secretary-treasurer, Herbert M. Condit; and attorneys and counsellors, Rounds, Hatch, Dillingham & Debevoise.

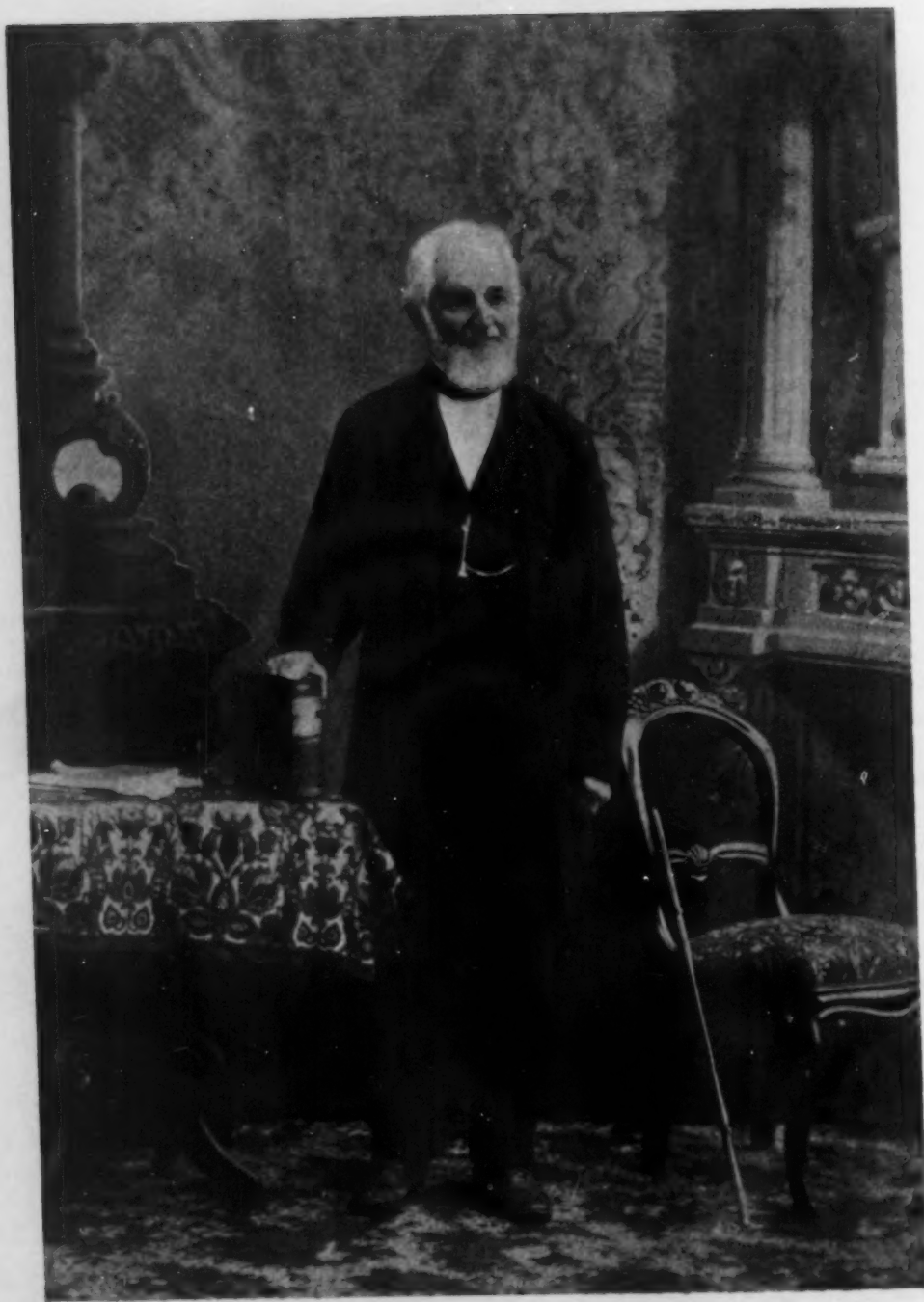
The following committees were also elected:

*Executive Committee.*—James C. Aikin, chairman; Frank D. Waterman, Eberhard Faber, Lyman B. Sturgis, Miles Vernon, the president *ex-officio*, the treasurer *ex-officio*.

*Arbitration Committee.*—Charles McLoughlin, chairman; Stephen Farrelly, Franklin Weston, David A. Tower, William B. Boorum, Jr., William Keuffel, the president *ex-officio*.

At the same meeting the Art Lithographic Publishing Company and the Edgar Printing and Stationery Company were elected to membership.





SIMEON IDE  
At the Age of Ninety.

## A PIONEER AMERICAN BOOKTRADE BIBLIOGRAPHER—SIMEON IDE.

A LITTLE over half a century ago the American booktrade was favored with a trade tool which, though indifferently received at the time, was to be the forerunner of a series of trade helps that, until this day, has proved of the greatest service to all who have to do with books, be they publisher, bookseller or librarian. We have reference to "The American Booksellers' Complete Reference Trade List," compiled by Alexander V. Blake, of New York City, and published in 1847 by Simeon Ide, of Claremont, N. H. Though this work, and the supplement published a year later, contained but 355 quarto pages, few of the present generation of the trade can have any idea of the nerve required to undertake the publishing of so novel a work, requiring so considerable an outlay of labor and capital. Up to the second half of the nineteenth century the booktrade had practically no means of keeping informed of the current publications, except through the announcements made by publishers in the daily papers and in the magazines. Among the latter, the *North American Review* gave the most comprehensive, as also the most reliable, lists of new books; but, at the best, reference to these lists was inconvenient, and required considerable labor. The lists published by Evert Duyckinck, and continued for a time by his former clerk, Orville A. Roorbach, in a rather uncertain way filled the gap until the enterprise of Mr. Ide put within the reach of the bookseller the best bibliographical aid that had up to that day been published, not excepting the "Catalogue of all the Books Printed in the United States," published by the Booksellers in Boston in 1804, and the first booktrade journal, *The Library, or, The Philadelphia Literary Reporter*, published by the Philadelphia Company of Booksellers from March 24, 1804, to about 1809 or 1810.

"The American Booksellers' Complete Reference Trade List" contained the lists of 234 publishers. Of the firms represented, there now remain but eighteen, most of them with changed firm names. The lists, which were set up from copy furnished by the contributors, were arranged alphabetically by publishers, an alphabetical index, by author and title, and a list of books arranged in classes being appended. The "Laws of the United States relating to Copyrights," with notes and references to adjudged cases, by Peter T. Washburn, was also included. Nothing could have been more welcome to the bookseller of the time, so far as an authoritative and complete list of the books in print and for sale, arranged for quick and convenient reference was concerned; yet the work could not be continued beyond a single supplement, so inadequate was its support—a fate, by the way, that befell almost all of its successors.

The originator of the work, Mr. Simeon Ide, was a descendant of one of the two brothers Ide—Josiah and Daniel—who came from England in 1630, and settled at Rehoboth, Mass., making their purchase of land of the famous Indian chief, Massasoit. Simeon Ide

was born in Shrewsbury, Mass., September 28, 1794. His father, Lemuel, in the early part of the nineteenth century removed to Newfane, in the lower section of Vermont, and Simeon at the age of fifteen entered as an apprentice the printing office of the *Vermont Republican* at Windsor, where he remained until, in his eighteenth year, he "bought his time till of age." He then commenced work in the office of *The Washingtonian*, printed in the same place, but after a year he left to engage in teaching. One winter term of pedagogical labors sufficed his ambition, and he returned to his trade, taking a position in the office of William Farnsworth, at Brattleboro, then one of the largest and best-appointed printing offices in New England. He next worked on the *Rutland Herald*. In 1814 he went home to New Ipswich, N. H., where his father had settled. There he fitted up a printing office in his father's disused blacksmith shop, and began the printing of the New Testament, one of the first brought out in New Hampshire. This was a most extraordinary undertaking for a young man of twenty, with but limited means, and no help excepting such as his small sister of nine could give him. The book was set in bourgeois type and was done on a two-pull Ramage (wooden frame and screen) press. It took over two years to bring the book out. In 1817 young Ide established himself at Brattleboro, and published *The American Yeoman*, which was so successful that he was induced to purchase the *Vermont Republican*, on which he had worked at Windsor when a boy not yet "out of his teens." He accepted the offer, removed to Windsor, and in 1818 published his paper under the title of *The Vermont Republican and American Yeoman*. While publishing this paper he also became the publisher of the "Laws of the United States." In 1821 he added bookbinding and bookselling to his newspaper business, and removed to larger quarters in Petter's Block, now the *Vermont Journal* building. He also undertook to manufacture school books for a number of Boston and New York publishers. In 1830 he absorbed the *Vermont Journal*, his paper having reached a circulation of over two thousand copies, which were chiefly distributed by post riders.

Up to 1824 he had but one wood frame two-pull Ramage press. In that year he was obliged to buy a Wells' iron hand press to enable him to fulfill a contract with the State of Vermont which he signed February 11, 1824, binding him to print, bind and deliver at Montpelier three thousand copies of the Vermont laws, a volume of 756 large octavo pages. (containing of course much table work,) on or before the 25th of the following October. All this type had to be set, the proof read and corrected and ninety-four and a half forms of eight pages each run off on one hand press and a Wells iron press, the books all bound in full sheep and delivered in eight months, under a bond of five thousand dollars. The work was so well done, and the books so promptly delivered, that the State paid Mr. Ide \$500 extra. The contract price was \$1.60 per volume.

In 1827 Mr. Ide responded to an advertise-

ment sent out by John Quincy Adams, assistant postmaster-general, asking for bids to supply the U. S. Government with wrapping paper and twine, and all the printed blanks for the use of the post offices in all the New England States and New York State. Mr. Ide went to Washington by the most expeditious mode of travel of that time, requiring five days each way. He put in his bid and left the matter with some representative friend. The contract was awarded to him and he filled it for four years, receiving only two complaints for shorts or failure for the whole time.

In 1828 Mr. Ide added to his office a Haskel power press, and this and the Wells press named above were the first of their kind ever used in Vermont. At first the motive power for this press was an old blind horse. Later the press was removed to a building on Mill Brook, Windsor, and run by water power. At this time Mr. Ide's printing-office force consisted of his brother-in-law, N. W. Goddard, foreman, his brother, Truman, pressman, and four or five apprentice boys and two girls as typesetters. The apprentices lived in his family and were cared for as his own children. As a father, also, he cared for his six brothers and sisters during their minority, his three brothers-in-law and two sisters-in-law, finding them employment in permanent situations. His mother and his wife's mother both made his house their home a large part of their lives.

Quite a number of Mr. Ide's apprentices became prominent men. The Rev. Asa D. Smith, D.D., late president of Dartmouth College, served three years, and then bought his "time." He was Mr. Ide's lifelong friend. Preston C. Ruggles, the inventor of the raised letters for the blind, and the Ruggles printing presses, also served his time in his office.

In 1832 the Claremont Manufacturing Co. was incorporated with a charter allowing them with a capital of \$500,000 to manufacture goods of cotton and wool and paper, and to do any business connected with the same. At about this time Claremont was wild with speculation. Mills of all kinds were being built, and the town was to be a second Lowell. The Claremont Company, about the time it obtained its charter, prevailed upon Mr. Ide to remove his business from Windsor to Claremont, and having sold their woollen machinery, they commenced making paper, and engaged in the printing, binding and publishing business. This was the first, and for a long time the only, concern which had a paper mill, printing office, bindery, publishing and bookselling business all under one roof.

Mr. Ide was made agent, treasurer and manager of the business. He carried the company through the panic of 1837, and built up a very large book manufacturing business for New York, Boston and Hartford publishers. In 1845, after the death of Noah Webster, Mr. Ide made a contract with Webster's son to print and publish Webster's large two-volume dictionary in one volume—the first edition to be in one volume. Mr. Ide brought the contract home, but the directors of the

company would not make the venture, and so that contract went to the Merriams.

In 1858 Simeon Ide sold out to his sons, George G. and Lemuel N. His brother-in-law, Edward L. Goddard, succeeded him as agent and treasurer, and managed the business successfully for quite a number of years. Mr. Goddard in time sold out his interest in the company to George G. and L. N. Ide and Samuel L. Farman, who, in 1872, edited a monthly periodical, *The Wide Awake*, then published by the company, George G. Ide becoming agent and treasurer. Later Mr. Farman sold out, and George G. Ide died in 1883. Lemuel N. Ide then became agent and treasurer and sole active member, and conducted the business for four years. The paper mill having been burnt out twice and not being rebuilt the second time, the machinery needing renewal and the business having fallen off, it was concluded to sell the plant and close up the business. The company having lived through fifty-two years, always successful and never failing to pay all demands, Lemuel N. Ide, in 1886-7, sold out the property, collected all the accounts due them and paid every dollar of indebtedness. In 1889 Lemuel N. Ide went to Boston and for twelve years was connected with the Old Corner Bookstore. On January 5, 1902, Lemuel N. Ide resigned his position there, and having been a bookseller more than sixty years he retired from business, and now resides at Newton Centre, Mass., with one of his five sons, Henry J., who is vice-president of the Mercantile Fire and Marine Insurance Co., the oldest fire insurance company in Boston, incorporated in 1823.

Mr. Ide, the founder of the business, after his retirement in 1858, being then sixty-four years of age, soon chafed at inactivity, and started to build the Round Building, so-called at the time. When completed he stocked it with a lot of up-to-date machinery for the manufacturing of books, and obtained a number of large contracts from New York and other publishers. However, difficulties with a large Ruggles press, the failure of the Ruggles Company and the panicky condition of the times obliged Mr. Ide to close out the business at a heavy loss. He then came to New York City, and under the patronage of the General Protestant Episcopal Sunday-School Union Publishing Company engaged in stereotyping for three years. In 1863 he returned to Claremont and bought out *The National Eagle*, a weekly newspaper published by John S. Walker, which Mr. Ide continued successfully for three years, when he sold out to Arthur Chase, and determined again to retire. But his training was inimical to loafing, and one more he set up a printing office in the house he had just built and set up type for the Claremont Manufacturing Company. There, at the age of eighty-five, he wrote and set up the type of a 240-page sixteenmo book entitled "A Biographical Sketch of the Life of William B. Ide . . . and what is claimed as the most authentic and reliable account of the virtual conquest of California, in June, 1846, by the Bear Flag Party, as given by its leader, the late Hon. William Brown Ide." He also

wrote and set up a book entitled "Grandfather's Story," chiefly an account of his boyhood, intended for his grandchildren, but afterwards published by William L. Mott, of the Church Book Depository at Hartford, Conn.

Mr. Ide was a very earnest, but not a noisy politician. He voted for James Monroe in 1816, and at each of the presidential elections down to Benjamin Harrison in 1888. He was a zealous churchman, often a vestryman, many times member of diocesan conventions of Vermont and New Hampshire, and twice a member of the General Convention of the church, once from Vermont and once from New Hampshire. He married Evelina P. Goddard, daughter of Nicholas Goddard, at Rutland, Vt., March 12, 1818, and had two sons and eight daughters, all but one of whom lived to maturity.

At his death, on June 22, 1889, at the home of his daughter, Mrs. Wilson Dibblee, in Boston, one of his associates said of him: "Simon Ide was held in the highest estimation by the printing fraternity throughout New England. His *personnel* was quiet and unobtrusive. Educated in the school of trials and adversities incident to his day and generation, he became, under its severe discipline, the full and complete man that we knew. All his years have been marked with great industry and much business enterprise and energy. Self-educated in the printing office, he was a writer of acknowledged ability, careful and considerate and painstaking—always effective." He was 94 years and 8 months old, and the oldest printer in New England.

Mr. Ide's associate in preparing the "Reference Trade List," Alexander Viets Blake, was born in 1815, in Hartford, Conn., and there bred to the book business. His father was the Rev. John L. Blake, of the Episcopal Church, a well-known preacher, and author of a number of school books and theological works. Mr. Blake came to New York in 1842 and opened a bookstore on the north side of Fulton Street, just below Nassau Street. He published a number of juvenile and miscellaneous books, including his father's "Biographical Dictionary," Byron's "Complete Works," etc. We have been unable to trace his whereabouts after the "Reference Trade List" was published.

#### THE BOOK OF THE PRESIDENTS.

"THE Book of the Presidents and Representative Americans," with which General Grosvenor, of Ohio, was connected, was concerned in a suit in equity filed in the Supreme Court of the District of Columbia on January 11 by Robert E. Dean, of New York City. He names as defendants the Trow Printing and Bookbinding Company of New York, Mr. and Mrs. Abram P. T. Elder, Lucy S. Bahnsen and Irene L. Faust and the National Biographical Society of New York City, and asks for the appointment of a receiver for the latter concern.

Mr. Dean alleges that on February 1, 1904, Elder, being interested in the publication, re-

resented that 1000 books then at the Trow building would be sold unless an indebtedness of \$2500 was paid. An agreement was made whereby General Grosvenor furnished the necessary funds to be used as a trust and repaid with interest by Elder and the National Biographical Society. Elder, he charges, has not kept the agreement, and Dean therefore asks the court to order an accounting by Elder, Bahnsen and Faust of all subscriptions to the book; that Elder be required to deliver to General Grosvenor certain securities mentioned in the agreement; that the copyright of the book be transferred to the Society; that the Trow company be restrained from disposing of the 1000 volumes, and that a receiver be appointed to take charge of the Society's affairs.

#### THE ITALIAN TAX ON BOUND BOOKS.

THE Council of the English Publishers' Association, requested by the Società Tipografica, of Florence, to support their efforts with the Italian Government in regard to the tax recently levied on bound books, have passed the following resolution:

The Publishers' Association of Great Britain and Ireland hereby expresses its regret at the recent application of the Luzzatti Act to printed books imported into Italy, and its complete sympathy with the Chamber of Commerce of Florence in the efforts it is making with the Italian Minister of Finance to obtain the removal of all restrictions on imported books, and the observation, in the fullest sense of the word, of the provisions of the Universal Postal Union.

The above resolution has been forwarded to the Postmaster-General and the Foreign Office of England, the Chamber of Commerce in Florence, and the Permanent Copyright Bureau at Berne.

In connection with this action of the Publishers' Association the London *Publishers' Circular* prints the following translation of an address recently delivered by Signor Bemporad before the Chamber of Commerce in Florence:

"There is at present an import duty on all bound books, printed in Italian or in any other language, at the rate of twenty lire per hundred weight.

"It is hardly necessary to show that this duty, purely fiscal in its nature, is directly opposed to that modern conception accepted by the conscience of all civilized people—I mean, that it is the duty of the State to forward the diffusion of knowledge by every means in its power. To impose a check upon popular culture is always reprehensible, and doubly so in a country like Italy, where scientific and technical books are not produced in any quantity. The duty strikes at nearly all foreign books indiscriminately, for in Germany, England and America in particular the books that are put upon the market are almost exclusively bound books. And, on the other hand, the products of light literature (unbound novels) are allowed free ingress to our country, and we are inundated by a flood of such works from France, which certainly do not contribute to the intellectual improvement of the Italians.

"The import duty on bound books is one of the crimes of fiscalism, and as the eminent Professor Dalla Volta has justly said, 'a fresh obstacle added to those already existing—such as high prices and a foreign language—to impede the free ingress of knowledge in our country.'

"Wise statesmen would cancel this item of the fiscal programme. But instead of so doing, modern statesmen do their utmost to aggravate it.

"In fact, a recent ministerial enactment imposes a further alarming restriction on the circulation of printed matter sent from abroad by book post. This restriction emanated from the Customs (Luzzatti Act), and the post-office (poor Cinderella!) submitted to the exactions of the Customs, regardless of the fact that it was thereby contravening the conditions of the Postal Union. The Ministry of Finance has, accordingly, cut off three categories of articles (sources of profit) from the post-office: Category A, comprising articles it is absolutely forbidden to send by book post at all; such articles may either be summarily confiscated or sent back to the offices whence they were transmitted; Categories B and C, comprising articles of no value, bound books, printed matter, and kindred objects; if such articles, sent by book post, exceed the regulation weight in each class they are returned to the senders by the post-office without further parley.

"It is not enough to pay the customs dues; it is further necessary to transmit in the manner most convenient to the Minister of Finance.

"Booksellers habitually make a liberal use of book post (*i.e.*, packets sent *sotto fascia* or in open wrappers) for their consignments from abroad, firstly, because such commerce is in its nature retail; secondly, because in the feverish activity of modern science and industry it is indispensable that students should be promptly informed of the progress made by other nations, and a packet sent by book post takes only about a quarter of the time required for a postal parcel from London, Paris, Berlin, or Vienna; thirdly, because in the majority of cases book post is by far the most economical means of transport.

"The recent Ministerial regulation prohibits the transmission from foreign countries to Italy of any sort of bound book weighing more than 400 grammes (recently increased to 500 grammes). When it exceeds this the sender is consequently forced to make use of the Parcels Post, and so, for a book costing 3 lire a copy and weighing 501 grammes, he would have to pay (instead of 50 centesimi) from Germany 1 lira 75 c., from France 1 lira 25 c., from England 2 lire 75 c. In addition to this, the book would take about three times longer to reach its destination.

"But is this just? Is it even legal, in view of the International Postal Convention? Assuredly not.

"In the case of lithographs, maps, and illustrated cards the consequences are even more disastrous, for the maximum weight allowed for these by book post, in the Luzzatti Act, is 100 grammes.

"The International Postal Convention prescribes a limit of 2 kilogrammes for book packages sent to or from foreign countries.

"The Minister of Finance is guilty of an unworthy action when he orders that book packages containing bound books and exceeding the regulation weight should be sent back without more ado to the transmitters. Why? If they are determined to uphold this odious tax, worthy of the executive of the ancient Papal States, where education was a crime, they ought to order that all book packages containing bound books should be forwarded to their destinations by the Customs Department, as are postal parcels, rather than returned to their transmitters.

"It was with this suggestion that the Associazione Tipografico-Libreria Italiana concluded the petition addressed by it to the minister. Failing this, it urged that there should at least be some modification of certain illogical regulations highly prejudicial to the bookseller's trade.

"The Cercle de la Librairie, of Paris—in other words, the association of all French publishers and booksellers—petitioned their own Government to protest to the Italian Government against such arbitrary and inequitable measures.

"The Fourth Commission therefore concluded that it would be well if our Chamber of Commerce took part in this general protest, and gave it additional weight by its vote. I therefore propose the following resolution for adoption by the chamber:

"The Chamber of Commerce of Florence is convinced that the restrictions recently imposed by the Minister of Finance on the circulation of book packets from abroad containing bound books constitute not only a violation of the International Postal Convention, but also a serious menace to the bookselling trade, and, further, a grave impediment to the diffusion of knowledge."

#### A SHAKESPEARE DISCOVERY.

THE London Morning Leader's Copenhagen correspondent reports the discovery at Lund, Sweden, of a book containing the text of Shakespeare's "Titus Andronicus," said to be printed in London in 1594. The oldest edition hitherto known is the 1600 quarto.

#### OBITUARY NOTES.

WARREN F. DRAPER, one of the oldest New England publishers, died at Andover, Mass., January 9. Mr. Draper was born in East Deadham, Mass., December 12, 1818. He was graduated from Phillips-Andover Academy and Amherst College, and in 1849 started in the publishing business at Andover by purchasing the interests of Flagg & Wardwell in the Andover Publishing House. This publishing concern was established in 1809, one year after the opening of the Andover Theological Seminary, by Mark Newman, who for fourteen years had been the principal (the third in office) of Phillips Academy. Mr. Newman continued till near the close of his long life of nearly eighty-seven years. He died in 1859. Four years after Mr. Newman

opened his bookstore Flagg & Gould began a printing business, at first printing for Mr. Newman and others, but soon for themselves as publishers. The firm of Flagg & Gould remained unchanged for twenty years. In 1833 they admitted as partner Mark H. Newman, son of Mark Newman. Mr. Flagg died the same year and Gould & Newman continued the business till 1841. They were succeeded by Allen, Morrill & Wardwell in 1841, W. H. Wardwell in 1847, Flagg & Wardwell in 1848, and by Warren F. Draper in 1849. Mr. Draper published the writings of a number of noted theologians, among whom Drs. Edwards and Park are probably the best known, and under his management the *Bibliotheca Sacra* was established and maintained for many years before it was transferred to Oberlin. In August, 1889, Mr. Draper sold his retail book business to John N. Cole, and in June, 1903, he incorporated his business as Warren F. Draper & Company.

#### TRADE DINNERS.

THE seventeenth annual meeting and dinner of the Boston Stationers' Association will be held on Wednesday evening, January 25, at Young's Hotel.

A DINNER will be given at the Hotel Astor, New York, on the evening of January 24, in commemoration of the twenty-fifth anniversary of the publication of "Progress and Poverty." A number of literary men and publishers have promised to be present. Tickets may be obtained of Dr. J. L. Stern, 224 East Sixty-second Street, New York.

THE PITTSBURG BOOKSELLERS' AND STATIONERS' ASSOCIATION will hold its annual banquet at the Monongahela Club, on Tuesday evening, January 24. Judging from present indications this banquet will far surpass any that the Association has ever held. A cordial invitation is extended to any one in the book and stationery business desiring to attend.

THE January dinner of The Booksellers' League will be given at the rooms of the Aldine Association on Tuesday evening of January 17. Those wishing to be present must give notice no later than the 16th inst. to W. G. Preston, in care of Dodd, Mead & Co., 372 Fifth Avenue, New York. It is expected to give the annual dinner also at the Aldine on the evening of February 8. Arrangements are being made to make this, the tenth dinner, the most brilliant one thus far given.

#### NOTES ON AUTHORS.

WILLIAM F. G. SHANKS is in Hamilton, Bermuda, partly for his health and also to complete his "Journalistic Reminiscences of the Last Half of the Nineteenth Century" In his preface he points out that this is no autobiography. He has tried to eliminate, as far as possible, his own personality. He writes about such persons as George D. Prentice, Henry J. Raymond, Horace Greeley, all the Presidents of the United States since 1840, and celebrated actors, actresses, and many literary men and women, all of whom he knew personally.

#### JOURNALISTIC NOTES.

*Thought*, an advocate of Psycho-Therapy, is the title of a new monthly magazine, the first number of which has just been published by the Magnum Bonum Company, 4665 Lakeside Avenue, Chicago.

WITH the February issue the periodical published for the past two years by Charles Scribner's Sons under the title of *The Lamp* will again resume its old name of *The Book Buyer*. It will also assume its old function, namely, of being "a periodical that shall be devoted exclusively to the interests of the various departments of the publishing firm of Charles Scribner's Sons." It will be distributed gratuitously, and nothing will be left undone to make the periodical entertaining.

BEGINNING with the issue for January 14, *Collier's Weekly* will contain a new department entitled "What the World is Doing," a review of current history. In it will be discussed events that have to do with human progress. Things of future interest, which the newspapers almost ignore, will be made prominent, while those that inspire big headlines will be passed over. In short, it is announced that the essential things that go to make up the history of the time will be extracted from the mass of facts made public from day to day.

THE first number of Doubleday, Page & Company's new *Garden Magazine* is not only a beautiful periodical dealing with the most fascinating and refreshing of all subjects for busy people, but it is the logical working out of a very real growing interest in flower, vegetable and fruit gardening in all their phases. A dozen articles contributed by competent writers treat of indoor and outdoor gardening, plants, flowers, shrubs, etc., how to nurse and protect them, etc., while some twenty or more departments cover all branches of flower and vegetable gardening, garden trees and shrubs, hothouse and cold frame growing, indoor plants and window boxes in the various parts of the country. Altogether it is a magazine of general interest for people who find a new fascination in the things of the soil. It is one of the few ten-cent magazines that is printed with the best coated paper and the superb illustrations that really illustrate.

#### BUSINESS NOTES.

CRESTON, IA.—Frank Landreth, bookseller, has sold out.

DELEVAN, ILL.—L. W. Lawton, bookseller, has sold out to D. L. Rowe.

DULUTH, MINN.—The third annual charity sale of Lundberg & Stone, booksellers, began December 27 and continued until 12 o'clock Saturday night, December 31. Ten per cent. of the gross sales of these four days were divided equally among St. Luke's and St. Mary's hospitals and the Children's Home. From the past two Christmas week sales held by the firm handsome donations were made that proved of splendid assistance in furthering the work of the institutions.

FARGO, N. DAK.—H. G. Otis has sold his interest in the North Dakota Book and Stationery Company to W. H. Kidder.

FREELAND, PA.—Silas Woodring, bookseller, has been succeeded by William Kringe.

HOLLAND, MICH.—Slagh & Brink, booksellers, have dissolved partnership.

IRVINGTON-ON-HUDSON, N. Y.—The Cosmopolitan Publishing House has been incorporated by John Walker, Sr., James Randolph Walker, and David Strother Walker, all of Irvington.

KANSAS CITY, MO.—The Hudson-Kimberly Publishing Company has been succeeded by the Franklin Hudson Company.

MT. Ayr, IA.—J. M. Lowenthal is about to open a new stock of books and stationery here.

NEW YORK CITY.—P. J. Kenedy has been succeeded by P. J. Kenedy & Sons.

NEW YORK CITY.—Wilfred Smith & Company has been incorporated to manufacture books by Wilfred Smith, of Altadena, Cal., and L. A. Smith, and William Jeffrey, of Brooklyn, N. Y.

OSHKOSH, WIS.—Ford & Lawson, booksellers, have sold out to O. H. M.

PITTSBURG, KAN.—Schneider Brothers, booksellers, have been succeeded by Alexander Graham.

SAN FRANCISCO, CAL.—The firm name of De Witt & Co. has been changed to De Witt & Snelling, who will continue at 236 Stockton Street.

TAYLORVILLE, ILL.—John Cheney has sold his book business to A. F. Merritt.

TOPEKA, KAN.—The Jones Dry Goods Company, department store, has opened a book and stationery department.

TRENTON, N. J.—Sabo & Zeisler, booksellers, have dissolved partnership.

TROY, N. Y.—The book business of William H. Young will be closed out.

WACO, TEX.—The Hill-Kellner-Frost Company has been incorporated with a capital of \$30,000, to do a book publishing business.

WEIR, KAN.—J. C. Varco has sold out his book business to Joseph & Benjamin Murphy.

#### BIBLIOGRAPHIC NOTES.

S. E. DAWSON, the King's Printer, Ottawa, has published a price list of Government Publications and Index of Acts of Revised Statutes of Canada, 1886, and of the Public and Private Acts of the Parliament of Canada from Session 50-51 Victoria, 1887, to 3 Edward VII., 1903, both inclusive. (48 p. 8°.)

*The Bulletin of Bibliography* for January, 1905, published by The Boston Book Company, 83 Francis Street, Back Bay, Boston, Mass., contains the second part of Robert M. McCurdy's Bibliography relating to Holidays;

the 18th part of the Second Section of George Watson Cole's "Bermuda in Periodical Literature;" "One Hundred Good Short Stories," by Emma L. Adams; "Births and Deaths in the Periodical World," and "Quarterly Index to Library Reference Lists," by Mary G. Wilbur.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—F. R. Bartsch, 428 W. 69th St., Chicago, Publications of the Chicago Normal School, school supplies, etc. (48 p. 16°).—Joseph Baer & Co., Frankfurt-a.-M., Works, on costumes. (No. 505, 1450 titles.)—Richard Bertling, 6 Victoriast., Dresden, Works on Freemasonry. (No. 51, 563 titles;) also, Autographs of musicians. (No. 52, 463 titles;) also, Portraits of musicians. (No. 53, 979 titles.)—A. S. Clark, 218 Washington St., Peekskill, N. Y., American history, local history, genealogy, etc. (No. 58, 32 p. 8°).—Daniel Dunn, 677 Fulton St., Brooklyn, N. Y., Miscellaneous, including Americana, first editions, law books, etc. (1124 titles.)—Karl W. Hiersemann, 3 Königsstr., Leipzig, Archæology of the classic period, containing a portion of the library of A. S. Murray, late keeper of Greek and Roman antiquities, British Museum. (No. 307, 1131 titles.)—James F. Meegan, 436 Ninth St., N. W., Washington, D. C., Miscellaneous. (No. 1, 326 titles.)—Noah Farnham Morrison, Elizabeth, N. J., Books on Indians, etc. (No. 66, 427 titles.)—Novello, Ewer & Co., 21 E. 17th St., New York, Instruction books, musical literature and theoretical works. (32 p. 32°).—Ludwig Rosenthal, 16 Hildegardstr., Munich, Bavaria, Russian geography, history and literature, and works on the Oriental church. (No. 108, 1343 titles.)—Walter T. Spencer, 27 New Oxford St., London, Miscellaneous choice books. (No. 121, 2245 titles.)—Swedish M. E. Book Concern, 152 Oak St., Chicago, Illustrated catalogue, 1904-1905. (68 p. 32°).—Wilfrid M. Voynich, 68 Shaftesbury Ave., London, Short catalogue. (No. 11, 407 titles.)—J. O. Wright & Co., 6 E. 42d St., New York, Miscellaneous books, engraved portraits, etc. (January, 1905, 832 titles.)

#### LITERARY AND TRADE NOTES.

THE municipality of Venice will unveil on January 26 a tablet marking the house occupied by John Ruskin while residing in that city.

W. A. WILDE COMPANY have just put to press the sixty-fifth thousand of Peloubet's "Select Notes" on the International Sunday School lessons for the year 1905.

HOUGHTON, MIFFLIN & Co. will add to their Cambridge edition of English and American poets a volume on Chaucer, edited by F. Norris Robinson, assistant professor of English in Harvard.

DOUBLEDAY, PAGE & Co. have purchased the stock and publication rights of Andrew Carnegie's "The Gospel of Wealth." This makes a companion book to "The Empire of Business," published several years ago, which had a sale of over 10,000 copies.

A. S. BARNES & Co. will publish early next month Abraham Cahan's new novel of "inner Russia," "The White Terror and the Red," originally announced under the title of "The Chasm." The story, although dealing with events that occurred in Russia before the author came to America in 1882, including the assassination of Alexander II. and the exciting episodes of that time, may be expected to throw light on little known political conditions in Russia at the present day.

THE exhibit of A. C. McClurg & Co.'s publications at the Louisiana Purchase Exposition has been awarded a gold medal, which seems to be a deserved recognition of the distinction and excellence in book making that is attracting attention to the McClurg imprint. A number of their books of 1904 have been notably successful, as they report five editions of "My Lady of the North," six editions of "When Wilderness Was King," three editions of "The Illini," three editions of "When Little Boys Sing," and two editions of "Farmington."

THE recent debate between President Schurman, of Cornell, and Bourke Cochran as regards religious training in education has been followed by other discussions which indicate the widespread feeling that some practical guidance to a right life is needed beyond that ordinarily furnished in schools. It is understood that many prominent men have been interested in the subject, and that one result may be the publication of a book of a distinctive and practical character wholly different from the ordinary manuals of ethics designed to meet this need.

BRENTANO'S announce under the title of *The Music of the Masters* a new series of handbooks for the music-lover, edited by Wakeling Dry. Each volume will deal solely with the music of the composer of whom it treats, and will enable the plain man to listen to the works he hears in the concert-room with the interest that is deepened and extended by understanding. Numerous musical quotations will illustrate the text, and in the production of the volumes every effort has been made to render the series attractive and acceptable as regards type, paper and binding. "Wagner," by Ernest Newman, and "Tchaikovsky," by E. Markham Lee, the first two volumes, are about ready, and others will be issued at short intervals. "Practical Poker," "Bridge Maxims," "Call-the-Euchre," three new manuals for card-players, by R. F. Foster, the card editor of the *New York Sun*, are just ready.

RALPH RANDOLPH ADAMS, 256 W. Twenty-third Street, New York, is taking orders for a sumptuous work on eighteenth century furniture, by Luke Vincent Lockwood, being a description of the famous Pendleton Collection brought out by The Rhode Island School of Design, of Providence, R. I. The collection of English and colonial furniture and of Chinese and English porcelains, presented by Charles L. Pendleton, of Providence, to the Rhode Island School of Design, is representative of the famous period of artistic fur-

niture in England from the time of Froman-tell and Clark, about 1690 to a century later, taking in the choicest creations of Sheraton and Hepplewhite. The Dutch style, known as the Queen Anne style, and the Chippendale school, with its French provenance, form the greater part of the collection. The work is a folio, 11 x 14 inches, and is very fully illustrated with full-page and decorative drawings, etc.

D. APPLETON & Co. will publish this month a new volume in the *Expansion of Republic* series, entitled "Steps in the Expansion of Our Territory," by Oscar P. Austin, chief of the Bureau of Statistics in Washington, who aims to point out by means of an extensive series of maps the complete chain of circumstances by which the United States has grown into its present domain; "The Story of Extinct Civilization in the West," by Robert E. Anderson, a new volume in the *Useful Stories* series, who, beginning with Plato's "Atlantis," has gathered into a few brief chapters the gist of all that has been brought to light to support the theory of a pre-Columbian discovery of America, and gives an account of Aztec civilization down to the conquest of Mexico and Peru by Cortez and Pizarro; also, a novel by Frank H. Spearman, (who leaves the railways and their romance to write a story of the stage,) entitled "The Close of Day," the heroine of which is an actress loved by a man of wealth.

G. P. PUTNAM'S SONS have in preparation a "History of English Furniture," by Percy MacQuoid, to be in twenty folio parts, fully illustrated; the first volume of Adolf Harnack's work on "The Expansion of Christianity in the First Three Centuries," translated by the Rev. Dr. G. W. Moffett, to be complete in two volumes, forming the sixth issue in the *Theological Translation Library*; "Biblical Problems and the New Material for Their Solution," by the Rev. Thomas Cheyne, Oriel Professor of the Interpretation of Scripture in Oxford; "The Doctrine of the Atonement and Religion and Religion and Modern Culture," by Auguste Sabatier, the eighth and ninth issues in the *Crown Theological Library*; "Constantine the Great, the reorganization of the Empire and the triumph of the church," by J. B. Firth, a new volume in the *Heroes of the Nations* series; also, "Thomas Cranmer and the English Reformation, 1489-1556," by Albert F. Pollard, the latest addition to the *Heroes of the Reformation* series.

FLEMING H. REVELL COMPANY announce a new book by the Rev. Dr. M. P. Talling, entitled "Inter-Communion with God," in which the author of "Extempore Prayer" exhibits and emphasizes "God's communion with men as the element in our spiritual intercourse which makes it reciprocal." They will publish early in the spring, in book form, under the title "The Evangelistic Note," the sermons preached in Plymouth Church by the celebrated English lecturer and preacher, W. J. Dawson. Mr. Dawson is known as a man of the highest culture, a connoisseur and collector of works of art, a writer of the first

rank and a popular lecturer. He prefaces this volume with a description of the experiences that led him to revolutionize his methods of work and enter on an evangelistic campaign in his own easy-going, prosperous church at Highbury Quadrant, and to lead an evangelizing movement that brought him to the United States. They are bringing out this week a new book by Rev. F. B. Meyer, entitled "The Directory of the Devout Life," in which the author gives a running commentary on the Beatitudes and the Sermon on the Mount, laying stress on the primary importance to the Christian of consistency in everyday life.

LONGMANS, GREEN & Co. announce a new novel by F. Montresor, author of "The Alien," etc., entitled "The Celestial Surgeon," the action of which takes place in England and on the Continent; "A Handbook to Agra and the Taj," by E. B. Havell, principal of the Government School of Art, Calcutta, illustrated with fourteen full-page plates from photographs of the Taj, and other notable specimens of Indian architecture; the long-promised "Text-Book of Medical Practice," edited by William Bain, M.D., the special features of which are that the anatomy and physiology of each organ or system precede the description of its diseases, and that the various sections are contributed by general physicians and specialists, among whom may be mentioned Arthur Robinson, Sidney H. C. Martin, Percy Kidd, W. P. Herringham and C. Powell White; "The Last Letters of Aubrey Beardsley," for which Father Gray has provided an introduction; Montague James's "Ghost Stories of an Antiquary," which has received most ecstatic praise from critics of most widely different points of view; "Principles of Education," by T. Raymond Hill, professor in the University College of South Wales, a new volume in the *Pedagogical Series*; also, the report of the Director of Education of the Transvaal and Orange River Colony, covering the period November, 1900, to February, 1904.

#### AUCTION SALES.

JANUARY 16, 17, 7:30 P.M.—Engravings, etc. (563 lots.)—*Anderson*.

JANUARY 18, 19, 10 A.M. and 2 P.M.—Library of the late Alexander M. Massie, of Medford, Mass., including standard sets and reference books, Americana, periodicals, first editions, etc. (1678 lots.)—*Libbie*.

JANUARY 19, 3 and 7:30 P.M.—Rare and fine books and autograph letters. (587 lots.)—*Anderson*.

JANUARY 19, 3 P.M.—Standard, scarce and curious books. (327 lots.)—*Merwin-Clayton*.

JANUARY 20, 3 P.M.—Miscellaneous books and engraved portraits. (300 lots.)—*Anderson*.

JANUARY 25, 26, 2 P.M.—Rare Americana, fine art, Bohn's libraries, first editions of English authors, standard library sets. (873 lots.)—*Libbie*.

#### TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

#### BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. M. Allen, 508 Fulton St., Troy, N. Y.

Nystron's Pocket Book of Mechanics.

A. Howard Cady, Treatise on Checkers.

Botanical Gazette, v. 1 to 15.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.

Derivation of Synonyms.

Life of Justus Minton.

Thayer's Greek Lexicon, 2d hand.

Peloubet's Illustrations on Mark.

Peloubet's Illustrations on Luke.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Kalish on the Old Testament.

Ammon & Mackel, Successors to Leggat Bros.,

81 Chambers St., N. Y.

Technique of the Drama, by W. T. Price.

App. Div. Law Library, Rochester, N. Y.

Trials, John P. Zenger, for libel, William L. Mackenzie.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Wagner's Technology, v. 1. 1872.

Paper Manufacturing, Anything on.

The Chef's Reminder.

Atlanta Book Co., Atlanta, Ga.

Schoolcraft's Indian Tribes, vols. 5, 6.

Anything on the Ga. Indians, (Govt. Reports).

Davis, Travels in Florida.

Hume's Philosophical Works.

Tolstoi, Works.

The Babbitt & Cummel Co., 168 Euclid Ave.,

Cleveland, O.

Bryant's Dictionary of Painters and Engravers.

Wm. M. Bains, 1019 Market St., Phila., Pa.

Norman's Real Japan.

Benjamin's Contemporary European Art.

Wm. Ballantyne & Sons, 428 7th St., Washington, D. C.

Allen's American Book Plates. Mac.

C. H. Barr, Lancaster, Pa.

Rauch's Hand Book of Pennsylvania German.

## BOOKS WANTED.—Continued.

**C. E. Barthell, Ann Arbor, Mich.**

Abbott's Forms of Pleadings, 2 vols.  
Nebraska Reports.  
California Reports, vols. 1-63.  
Wisconsin Reports.

**N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.**  
Murdoch, A Plea for Study of Spoken English.  
Old Probability Show. N. Y., 1879.

**Belknap & Warfield, Hartford, Conn.**

Merry Tales by Mark Twain, C. S. Webster & Co.

**The Bobbs-Merrill Co., Indianapolis, Ind.**

Church, Greek Gulliver Stories from Lucian.  
Dostoyeffsky, Buried Alive. Holt, 1887.  
D'Annunzio, Episcopo and Company.  
Massillon, Sermons.

**The Book Shop, 65 Spring St., Rochester, N. Y.**  
[Cash.]

Country Life in America, Nov., 1901.  
World's Work, March, 1901.  
Carlyle's Essays, vol. 1, Brown & Taggard. Boston, 1860.

**The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.**

Am. Pub. Health Assoc. Proc., '86 to date.  
De Wees, F. P., The Molly Maguires. Lippincott, '77.  
Presbyterian and Reformed Rev., Jan. '95. 50 c.

**Estate of J. W. Bouton, 10 W. 28th St., N. Y.**

Griffiths' Secrets of the Prison House, 2 vols.  
Scotland Yard, Past and Present.  
Hervy, Gen., Some Records of Crime.  
Pinkerton, Professional Thieves.  
Hartshorne, Hanging in Chains.  
Kennan's Siberia, 2 vols.  
Powell, American Siberia.  
Beccaria, Essays on Crime and Punishments.  
Dugdale, The Jukes.  
Bingham, The Bastille, 2 vols.  
Dostoevsky, Prison Life in Siberia.  
Byrnes, Professional Criminals of America.  
Memoirs of the Sanson Family, 2 vols.  
Thilo, Marie von, House of the Dead.  
Morrison, Crime and its Causes.  
Dumas, Celebrated Crimes, 8 v. 12mo.  
Smith's, Rev. Sydney, Essays, Carey's ed.  
Stone, Sir Wm. Johnson, 2 vols.  
Murdoch, Dutch Dominions of Catskills.  
Burton, Sir Richard F., works by, any.

**Box 780, Springfield, O.**

Back numbers Patent Office Reports Official Gazette  
Index prior to November 1, 1904.

**Boyveau & Chevillet, 22 Rue de la Banque, Paris, France. [Cash.]**

William Hankert's Telegraphic Union Code. Pub. in New York about 30 years ago.  
A. B. C. Telegraph Code, 4th English ed., several copies.

**S. B. Bradt, 155 Washington St., Chicago, Ill.**

Brewing and Fermenting, anything on.  
What Is, Is Right, this title only.  
Hardiman's Irish Minstrelsy.  
Cosmopolitan, vol. 1, no. 1.

**Brentane's, Union Sq., N. Y.**

James' Two Magics.  
Gascoyne the Sandalwood Trader.  
My Satchel and I.  
McOscar's All Round Specialist.  
Mark Twain, Royal ed., vol. 23.  
Jonathan Slick, or High Life in New York.  
Gogol's Taras Bulba.

**Brentane's, 1228 F St., N. W., Washington, D. C.**  
Wilson's Outlines of Shipbuilding.  
People's Dictionary, Hurst.

**S. E. Bridgman & Co., 108 Main St., Northampton, Mass.**

English Prose, by John Earle.  
Evolution of a College Student.  
Mackail's Translation Eclogues of Virgil; Georgics of Virgil.  
Speculum Perfectionis, by Evans.

**Brown, Eager & Hull Co., 409 Summit St., Toledo, O.**

Shakespeare, 13 vols. Handy ed., pub. by Routledge & Sons; 2 copies vol. 9, red cloth; 1 copy vol. 9, green cloth.  
The Awakening, by Kate Chopin.

**Buehl Book Co., Atlanta, Ga.**

Enigmas of Life, by Gregg.

**The Burrows Bros. Co., Cleveland, O.**

Atwater, History of Ohio.  
Dodge Genealogy, anything on.  
Austen, Pride and Prejudice, 3 vols. 1813; also any other Austen first editions.  
Richelieu, Memoirs or Letters, Eng. or Fr.  
Cobbett, Year's Residence in U. S.  
Welby, English Settlements in Ill. Lon., 1821.  
W. Faux, Memor. Days in Amer. Lon., 1823.

**Walter S. Butler, Selma, Ala.**

Century Dictionary, cloth binding.

**W. A. Butterfield, 59 Bromfield St., Boston.**

Winkworth's Life of Tauler. London, 1857 or N. Y., 1855.

**Edw. Caldwell, 112 Liberty St., N. Y.**

Engineering and Mining Journal, any complete vols.  
Engineering News, any prior to vol. 25.  
American Machinist, complete vols.  
Iron Age, complete vols.  
Power, complete vols.  
Philosophical Magazine, London, first series, 68 vols. or any part.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Sanderson's Biography of the Signers, ed. by R. T. Conrad, 1 v. 4to.  
Leaves from the Tree of Life. Pub by Cassell.  
Lunatic at Large.  
Mallock, Human document.  
Gissing, The Odd Woman.  
Furness, Dr. W. H., Home Life of the Borneo Head Hunters.

**The Carnegie Free Library, Carregie, Pa.**

Gibson, William Hamilton, Our Edible Toadstools and Mushrooms, 1st ed.

**Carnegie Library, Pittsburgh, Pa.**

Outlook, vol. 41.

**The Carnegie Library, San Antonio, Tex.**

Cecley, Emmanuel, the Story of the Messiah.

**The Carswell Co., Ltd., Toronto, Ont.**

Todd's Parliamentary Government in England, 2 vols. or vol. 1 only 1889.

**C. N. Caspar Co., Milwaukee, Wis.**

Original Mr. Jacobs, paper or cloth.  
Interstate-Commerce Com. Reports, v. 1 to 5.  
Wisconsin R. R. Com. Reports, 1887 up to date.

**Central Book Store, Harrisburg, Pa.**

Butler's Analogy, with Albert Barnes' Introduction.

**The City Library, Springfield, Mass.**

Owen, Robert, Autobiography, 2 vols.  
Ferris, Socialism and modern science.  
Aicock, D., Genevieve of Port Royal.  
Byesen, H. H., Daughter of the Philistines.

**A. H. Clapp, 32 Maiden Lane, Albany, N. Y.**

Green's English People, ill. ed., 4 vols. Harper.

**The A. H. Clark Co., Garfield Bldg., Cleveland, O.**

Aldine, The, vol. 1 and vols. 9 to end  
Glazier, Down the Great River.  
Kip, Early Jesuit Missions.  
Pim and Seemann, Dottings on the Roadside in Panama.

**The Clarke Co., 63 Yonge St., Toronto, Can.**

[Cash.]  
Pretor and Raynard's Old and New Astronomy.  
White's History of the Warfare of Science with Theology.  
Laplace's System of the World, trans. by Pond.  
Martin's Etudes sur la Timée de Plato.  
Cassedy's Is the Copernican System of Astronomy True?

## BOOKS WANTED.—Continued.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

*World's Work*, vol. 1.  
Tupper's Proverbial Philosophy.  
Book on Japan, by S. A. S. (Simon A. Stern).  
Essays Speculative and Suggestive. Symonds.  
Reminiscences of the Radical Club, (Old Houghton book.)

**E. H. Colegrove Co., 65 Randolph St., Chicago, Ill. [Cash.]**

Rhazes, Small Pox. Pub. by Sydenham Society.

**Irving S. Colwell, Auburn, N. Y.**

*Popular Science Monthly*, complete set.  
Stephens, Travels in Central America.  
Catherwood, Ancient Monuments in Central America  
Squier & Davis, Ancient Monuments of Mississippi Valley.

**H. M. Conner, 232 Meridian St., E. Boston, Mass.**

Baur's 4th Gospel, 1st ed.  
Diatessaron of Tatian. Cambridge, 1890.  
Liturgies Eastern and Western. Oxford, 1878.  
Heinr. Corrodi, Versuch einer Beleuchtung D. Geisch.  
Jud und Christ. Zurich, 1792.

**The Daniels & Fisher Stores Co., Denver, Colo.**  
Dewey, The Way, the Truth, the Life.

**Deliquet Book Co., 215 7th St., Augusta, Ga.**

Delaney's The Origin of Races and Color.  
Alex. Crummell's The Future of Africa.  
Sampson's Temperament and Pathology of Mixed Races.  
Randolph's Life of John Jasper.  
T. McCant Stewart's Liberia.  
Horace Mann's Slavery Speeches.  
Bushnell's Reform Against Nature.  
Debates on the Slavery Question.  
Rutledge, an old novel.  
Grace Trueman.

**Denholm & McKay Co., Worcester, Mass.**

Duke, Morgan's Command, 12 copies.  
Anything on Bees and Bee-keeping.

**W. J. DeRenne, Savannah, Ga.**

Books, tracts, pamphlets and maps, on the Yazoo, Mississippi act land claims, in which the State of Georgia was interested.

**De Wolfe, Fiske & Co., 365 Washington St., Boston.**

Life of McClellan, Hilliard.  
First Blows of Civil War, Pike.  
Battle of Books, Gail Hamilton.  
Brewers' Orthometry.  
*St. Nicholas*, vols. 2 and 10.  
Turgenev, vols. 11 and 14. Macmillan ed.  
Lunatic at Large, cloth. Appleton's T. & C. Library.  
Savage's Gen. Dict., vol. 1.  
Bucke's Life Whitman.  
Odd vols. John Q. Adams' Works. Pub. by J. B. Lippincott.  
Cycle of Longevity.  
Supp. to Ency. Britannica, Times ed. vols. 8, 9, 10, 11.

**Dixie Book Shop, 35 Nassau St., N. Y.**

Poor's Manuals, 1900, '01, '02, '03.  
Sargent's Portraits.  
Knapp's Life of Aaron Burr.  
Standard Dictionary, 1900 or later.  
Portrait of Walter Pater.  
New International Encyclopædia in bindings.

**Dodd, Mead & Co., 372 Fifth Ave., N. Y.**

Three Plays for Puritans, 1st ed.

**J. T. Doonan & Co., 11 W. Alabama St., Atlanta, Ga.**

New International Encycl., half mor.  
Foley, American Authors.  
Davis, Rise and Fall of the Confed., half mor.  
Voltaire's Works, sub. ed.  
Scheffer, The Layman's Breviary.  
Audubon, Birds, 41-44.  
Chapman's Flora of the Southern States, 2d ed. 1892.  
Pike, Prostrate State.  
Biographical Sketches of Rufus Choate.

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The Fourth Gospel, G. F. Clarke. Boston, 1886.  
The New Testament with Notes, Lyman Cobb. Boston, 1865.  
Commentary on the Bible, Ingram Cobbin. New York, 1876.  
Einleitung zum verstande der heiligen Schrift, D. Collier. Cleveland, 1845.  
The Sacred Interpreter, D. Collier. Carlisle, 1791.  
Commentary on the Gospel according to St. John, T. J. Conant. New York, 1860.  
A Bible Manual, H. Crosby. New York, 1869.  
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New Testament with Introduction and Notes, J. A. Cummings. Boston, 1814.

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The Story of Four Evangelists, H. R. Haweis. New York, 186-7.  
English Harmony of the Four Gospels, W. Newcombe. Phila., 1809.  
A Harmony of the Gospels, J. E. Palfrey. Boston, 1831.  
Gospels Combined, Ch. H. Pope. Boston, 1895. (?)  
Annotations on the Gospels according to John, A. Speeth. New York, 1896.  
The Four Gospels, F. A. Spencer. New York, 1898. (A. B. C.)  
Commentary on the Gospels, T. C. Summers. Nashville, Tenn., '74.  
Commentary on the Evangelists, J. S. Thompson. Utica, 1826.  
Interlinear Translation of the Scriptures with Notes Grammatical and Critical, J. F. B. R. L. and L. H. Tafel. New York, 1837.  
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Synopsis of the Four Evangelists, C. Thompson. Phila., 1815.  
Origin of the Four Gospels, C. Tischendorf. Amer. Tract, 1867.  
A General Introduction to the Sacred Scriptures, F. Dixon. Baltimore, 1853.  
Four Gospels with Critical and Explanatory Notes, N. Folsom. Boston, 1869.  
Notes on the Gospels, C. H. Hall. New York, 1857.  
The Gospels with a Commentary, A. A. Livermore. New York, 1867.  
Notes on the Gospels, J. Longking. New York, 1876.  
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Popular Expositor Gospels and Acts, A. Nevin. Phila., 1872.  
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

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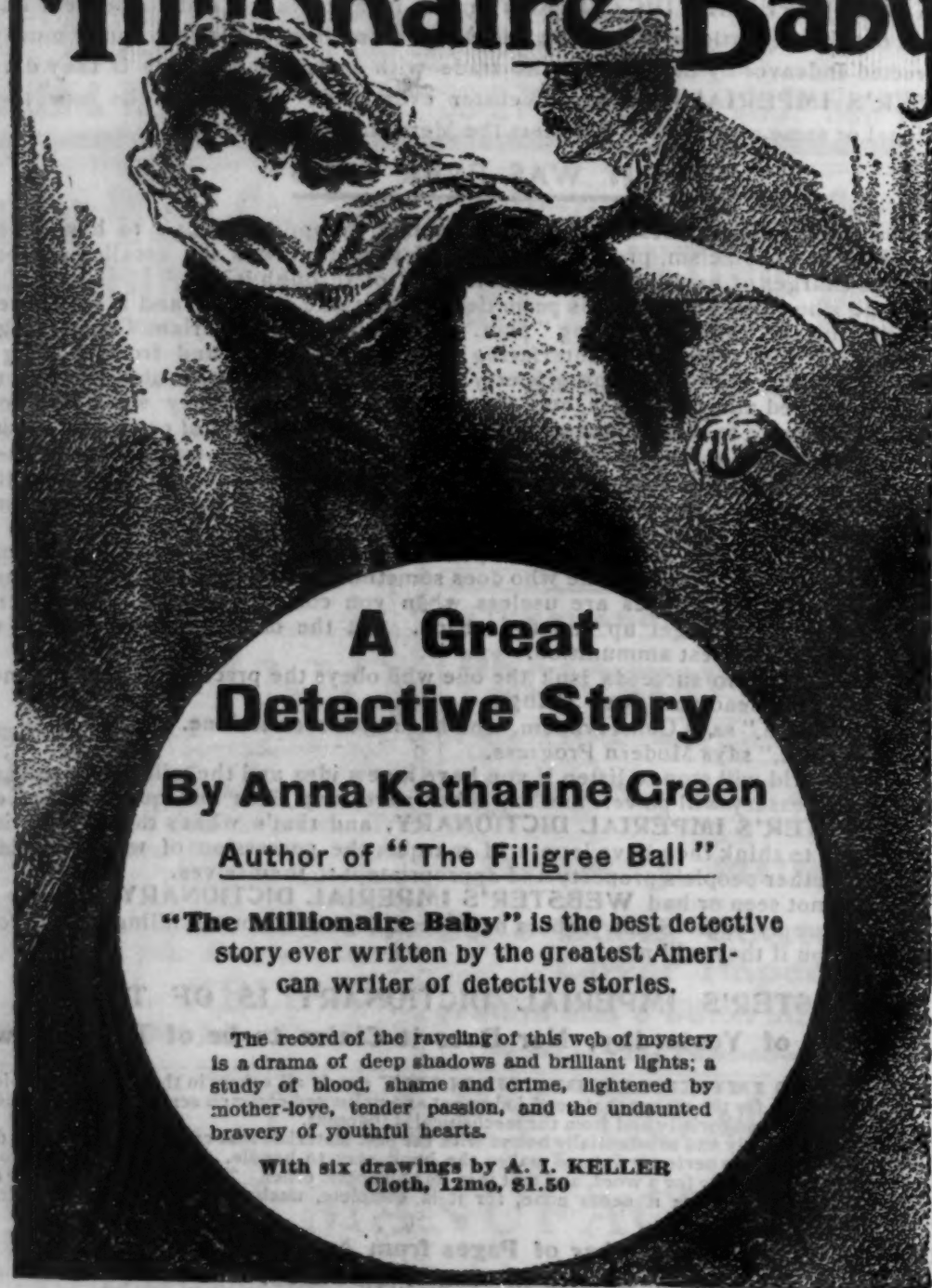
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